



Class Schedule

Fall/Winter 2018

Welcome!

Thank you for your interest in our training workshops. The workshops have been very successful with a high degree of volunteer satisfaction. Most workshops cost \$20 - \$70 and consist of 3 to 24 hours of instruction. You will learn from a unique faculty of working professionals. Our workshops are designed to familiarize you with Access Sacramento's facilities and equipment. Their main goal is to teach you how to produce programming for cablecast on Channels 17 and 18 and our radio station KUBU-LP 96.5 FM, The Voice of Sacramento. You must be a member to take these workshops, with the exception of the Orientation

Where do I start?

We recommend you begin by taking our FREE and mandatory Orientation class, which is held usually twice a month from 6-7:30 pm. You will learn about Access Sacramento and what we have available to our members. We will also discuss our rules and regulations as they relate to you and your projects. Bring your questions. The orientation also includes a tour. You can return to sign up for membership and classes during normal business hours.



Can I Challenge A Workshop?

Yes, if you have previous experience or training in TV or radio production, you may bypass the basic workshops and proceed directly to Certification in the area of your experience. To do so, you must be able to document your experience with either college transcripts or letters from your previous employers or access stations (on the organization letterhead). You will then need to make an appointment with the Director of Training to complete certification with a hands-on equipment demonstration to bypass the Workshop process. Call 456-8600 ext. 120 Monday through Thursday from 12:00 noon to 9:00 pm

****Register Early**

Workshops are popular and fill up very quickly



#10 Orientation

FREE and MANDATORY – One class - 90 min

A who, what, where, when and how workshop for all new incoming producers and program providers. Learn the history of Access Sacramento, its rules and regulations as they relate to you and the procedures you will need to follow for submitting programming. Orientations are given usually twice a month from 6-7:30 pm. To register, call the front office at 916-456-8600 ext. 0. Bring your questions with you.

Class #	Date	Day	Time
10.17.41	October 9	Tuesday	6:00pm-7:30pm
10.17.42	October 24	Wednesday	6:00pm-7:30pm
10.17.43	November 13	Tuesday	6:00pm-7:30pm
10.17.44	November 28	Wednesday	6:00pm-7:30pm
10.17.45	December 11	Tuesday	6:00pm-7:30pm
10.17.46	January 8 2019	Tuesday	6:00pm-7:30pm

#11 Producing a Television Show

\$20 Class 2 Week Class – 3 Hours Weekly

Have a creative idea for a TV show and don't know where to start? This is the class for you! Learn how to be a producer. In TV production, the Producer is the driving force, the creative spark who gets a production off the ground by bringing many different elements together. Producers oversee the planning of a show and have many different responsibilities on and off the set. In this class, you can learn the fundamentals of producing. *Maximum 20*

Start Date	End Date	Day	Time
October 15	October 22	Monday	3pm-6pm
January TBD	January TBD	Monday	6pm-9pm

**Watch for updates on 2019 class dates end of Nov 2018

#12 TV Studio Operation/Production

\$70 Class 7 Classes – 3 Hours Weekly

Want to create your own talk show? How about recording a favorite band? Learn what it takes to be a team member for a multi-camera studio production. Our studio production workshop provides comprehensive multi-camera production training. Learn how to be a cameraperson, floor director, switcher, audio technician, create text graphics or set studio lighting. Studio production is a team effort; learn the basics to become a valued member of a production crew. This workshop includes instruction and hands-on practice, upon completion of workshop and post training volunteer requirements, certified individuals will be eligible to volunteer for productions in the main studio. This is an excellent class to invite friends/family to take with you. *Maximum 14*

Start Date	End Date	Day	Time
September 8	October 20	Saturday	9am-12pm
January TBD	February TBD	Saturday	9am-12pm
March TBD	April TBD	Saturday	9am-12pm

**Watch for updates on 2019 class dates end of Nov 2018

#15 Basics of Digital Camera/Editing

\$80 Class 8 Classes – 3 Hours Weekly

Want to learn how to record and edit stories on location throughout Sacramento County? This workshop teaches you how to shoot high definition video with quality audio and then computer edit final television programs together using Apple's Final Cut Pro software. The four on the use of the camera and then four on how to edit. Once completed, you may be certified to check-out/reserve our cameras and editing workstations. The camera classes include location lighting, professional video/audio recording techniques and safe use of the cameras to capture quality video. We complete the final four sessions by learning the steps required for non-linear video editing. Here we address media clip organization, editing techniques, reviewing and selecting footage, digital media (CD music, voiceovers, digital image files, etc.), and then burning the final production. *Maximum 6*

Start Date	End Date	Day	Time
September 19	November 7	Wednesday	6pm-9pm
October 23	December 11	Tuesday	6pm-9pm

**Watch for updates on 2019 class dates end of Nov 2018

#13 Community/Internet Radio

\$40 Class 4 Classes – 2 Hours Weekly

This workshop is designed to teach you how to produce and perform DJ, news, and interview shows, as well as the proper use of voice and music for Access Sacramento's over the air KUBU-LP 96.5 FM as well as our existing cablecast, SAP and Internet streaming. Learn how to use our audio production studio to produce and "air" your own radio programs. Training sessions are scheduled monthly on the first Tuesday and continue for a total of four consecutive Tuesdays. *Maximum 2*

Start Date	End Date	Day	Time
October 2	October 23	Tuesday	10am-12pm
October 2	October 23	Tuesday	4pm-6pm
November 6	November 27	Tuesday	10am-12pm
November 6	November 27	Tuesday	4pm-6pm
January 8	January 29	Tuesday	10am-12pm
January 8	January 29	Tuesday	4pm-6pm

#14 Tricaster- Green Screen

\$40 Class 4 Classes – 3 Hours Weekly
Pre-requisite: 4 Studio Certifications

Learn how to use a green-screen virtual studio. After completing the studio class, this class will teach you how to use the NewTek Tricaster, coupled with the latest in NewTek's LiveSet™ technology. The class will show you how to use a green screen and "key" your talent over a graphic or to place them in one of the available LiveSets. During this class you will learn basic skills of how to use a green screen proper lighting, audio setup with three pre-set cameras. *Maximum 6*

Start Date	End Date	Day	Time
TBD	TBD	TBD	

**Watch for updates on 2019 class dates end of Nov 2018

**Call to Join the Interest List! And we will schedule a class once 10 people on the list.

#20 Field Studio Production

\$60 Class 6 Classes – 3 Hours Weekly
Pre-requisite: 4 Studio Certifications

Want to create your own talk show? How about recording a favorite band? Learn what it takes to be a team member for a multi-camera studio production. Our studio production workshop provides comprehensive multi-camera production training. Learn how to be a cameraperson, floor director, switcher, audio technician, create text graphics or set studio lighting. Studio production is a team effort; learn the basics to become a valued member of a production crew. This workshop includes instruction and hands-on practice, upon completion of workshop and post training volunteer requirements, certified individuals will be eligible to volunteer for productions in the main studio. This is an excellent class to invite friends/family to take with you. *Maximum 10*

Start Date	End Date	Day	Time
***Call to Join the Interest List! And we will schedule a class once 10 people on the list.			

#15 Advanced Studio Production

\$40 Class 4 classes – 3 Hours Weekly
Pre-requisite: 4 Studio Certifications

This class is for the certified studio members who want a higher knowledge of our TV studio. This class may cover advanced camera work, set design and lighting techniques, advanced video switching and CG graphics, audio enhancement tips, etc.

Call to join the List! We will schedule when we have enough to schedule. *Maximum 10*

Start Date	End Date	Day	Time
***Call to Join the Interest List! And we will schedule a class once 10 people on the list.			



2018 "A Place Called Sacramento" Film Project and Premiere

For the 19th year, Access Sacramento launches "A Place Called Sacramento" (PCS), a scriptwriting and short film production project for local writers and producers. PCS challenges local scriptwriters to write ten-minute scripts about the people, places, and events that make our community such a unique place to live. To learn more about the script process for (PCS) go to our web site www.AccessSacramento.org/events/

2018 PCS World Premiere... Saturday October 6, 2018 (7:00 PM)
All completed films premiere on the Big Screen at the historic Crest Theatre. Invite your family, friends and strangers you want to impress... a great show about... A Place Called Sacramento!

To view the films completed for the 2017 & previous PCS film festivals, go to the web site www.AccessSacramento.org/events/ or www.AccessLocal.Tv

In the eighteen years of A Place Called Sacramento, 177 short films have been created. Access Sacramento is a nonprofit, providing community media tools and training to improve local communications in Sacramento County. With our high definition television studio, radio and television production equipment, media lab, mobile production truck, and other gear, we train volunteers and share their work on cable television channels 17 & 18, and cable radio plus KUBU 96.5 FM.

*To enroll in any of the above PCS workshops with a credit card,
call 916-456-8600 ext. 0.
Limited Seating. Advance enrollment required.*

CONTACT: Gary Martin, Executive Director
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www.AccessSacramento.org