

# Spring Class Schedule

2017

Mar./Apr./ May/ Jun./ Jul.

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## Welcome ...

Thank you for your interest in our training workshops. The workshops have been very successful with a high degree of volunteer satisfaction. Most workshops cost \$20 - \$80 and consist of 3 to 24 hours of instruction. You'll learn from a unique faculty of working professionals. **You must be a member to take these workshops, with the exception of the Orientation.**

## Where do I start ...

We recommend you begin by taking our FREE and mandatory Orientation class which is held usually twice a month from 6-7:30 pm. You will learn about Access Sacramento and what we have available to our members. We will also discuss our rules and regulations as they relate to you and your projects. Bring your questions. The orientation also includes a tour. You can return to sign up for membership and classes during normal business hours.

Our workshops are designed to familiarize you with Access Sacramento's facilities and equipment. Their main goal is to teach you how to produce programming for cablecast on Channels 17 and 18 and our radio station KUBU-LP 96.5 FM, The Voice of Sacramento.



## **Can I Challenge the Basic Training Workshops?**

Yes- if you have previous experience or training in TV or radio production, you may bypass the basic workshops and proceed directly to Certification in the area of your experience. To do so, you must be able to document your experience with either college transcripts or letters from your previous employers or access stations (on the organization letterhead). You will then need to make an appointment with the Director of Training to complete certification with a hands-on equipment demonstration to bypass the Workshop process.

Call 456-8600 ext. 120

Monday through Thursday  
from 12:00 noon to 9:00 pm

Register Early—

Workshops are popular and fill up very quickly.





## **#11 Orientation**

### **FREE and MANDATORY for Membership**

A who, what, where, when and how workshop for all new incoming producers and program providers. Learn the history of Access Sacramento, its rules and regulations as they relate to you and the procedures you'll need to follow for submitting programming. Orientations are given usually twice a month from 6-7:30 pm. To register, call the front desk at 456-8600 ext. 0. Bring your questions with you.

Mar. 14 Tues. 6-7:30pm or Mar.22 Wed. 6-7:30pm  
Apr. 11 Tues. 6-7:30pm or Apr. 26 Wed. 6-7:30pm  
May 9 Tues. 6-7:30pm or May 24 Wed. 6-7:30pm  
Jun. 13 Tues. 6-7:30pm or Jun.28 Wed. 6-7:30pm  
Jul. 11 Tues. 6-7:30pm or Jul. 26 Wed. 6-7:30pm

## **#12 TV Studio**

### **Operation/Production**

*\$60 Max. Enrollment 12*

Want to create your own talk show? How about recording a favorite band? Learn what it takes to be a team member for a multi-camera studio production. Our studio production workshop provides comprehensive multi-camera production training. Learn how to be a camera person, floor director, switcher, audio technician, create text graphics or set studio lighting. Studio production is a team effort; learn the basics to become a valued member of a production crew. This workshop includes instruction and hands-on practice, upon completion of workshop and post training volunteer requirements, certified individuals will be eligible to volunteer for productions in the main studio. This is an excellent class to invite friends/family to take with you.

Mar. 4, 11, 18, 25 Apr. 1, 8 Sat. 9am-12pm  
Apr. 15, 22, 29, May 6, 13, 20 Sat. 9am-12pm  
Jun. 10, 17, 24, Jul. 1, 8, 15 Sat. 9am-12pm  
Jul. 29 Aug. 5, 12, 19, 26 Sep. 2 Sat. 9am-12pm

## **#10 Basics of Digital Camera/Editing**

*\$80 Max. Enrollment 6*

Want to learn how to record and edit stories on location throughout Sacramento County? This workshop teaches you how to shoot high definition (HD) video with professional quality audio and then computer edit final television programs together using Apple's Final Cut Pro software.

Each workshop is broken into eight 3-hour sessions. Four on the use of the camera and then four on how to edit. Once completed, you may be certified to check-out/reserve our cameras and editing workstations. Each session is "hands-on learning". The camera classes include: location lighting, professional video/audio recording techniques and safe use of the cameras to capture quality video. We complete the final four sessions by learning the steps required for non-linear video editing. Here we address media clip organization, editing techniques, reviewing and selecting footage, organizing other digital media (CD music, voiceovers, digital image files, etc.), and then burning the final production.

Feb. 21, 28 Mar. 7, 14, 21, 28, Apr. 4, 11 Tues. 6-9pm  
Apr.12, 19, 26, May 3, 10, 17, 24, 31 Wed. 6-9pm  
May 23, 30, June 6, 13, 20, 27, Jul. 11, 18 Tues. 6-9pm  
Jul. 5, 12, 19, 26 Aug. 2, 9, 16, 23 Wed. 6-9pm

## **#14 Community/Internet Radio**

*\$40 Max. Enrollment 2*

This workshop is designed to teach you how to produce and perform DJ, news, and interview shows, as well as the proper use of voice and music for Access Sacramento's over the air KUBU-LP 96.5 FM as well as our existing cablecast, SAP and Internet streaming. Learn how to use our audio production studio to produce and "air" your own radio programs. Training sessions are scheduled monthly on the first Tuesday and continue for a total of four consecutive Tuesdays.

Mar. 7, 14, 21, 28 Tues. 10am-12pm or 4-6pm  
Apr. 4, 11, 18, 25 Tues. 10am-12pm or 4-6pm  
May 2, 9, 16, 23 Tues. 10am-12pm or 4-6pm  
Jul. 11, 18, 25, Aug. 1 Tues. 10am-12pm or 4-6pm



## **#17 Multi-Camera Truck**

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*\$30 Class Size 12 Maximum*

*Pre-requisite: Studio Certification + 6 studio Projects*

The Remote Truck is a studio on wheels. Instruction includes equipment operation, set up of truck on location and team cooperation. Learn to take the multiple camera production truck to events anywhere in Sacramento County. Simpler multiple-camera projects (or when shoots in certain locations are not possible with the Truck) can be accomplished with the Access staff and a Tricaster. Both of these remote project possibilities are discussed in this class.

Call to join the Interest List!

## **#20 Producing a Television Show**

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*\$20 Class Maximum 20*

Have a creative idea for a TV show and don't know where to start? This is the class for you! Learn how to be a producer. In television production, the Producer is the driving force, the creative spark who gets a production off the ground by bringing many different elements together. Producers oversee the planning of a show and have many different responsibilities on and off the set. In this class, you can learn the fundamentals of producing. For example, how to create a rundown, write a script, find guests for your show, tips for host/guest, etc.

May 8, 15 Mon. 6-9pm

## **#29 Advanced Studio Production**

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*\$30 Class Max. 12 Pre-requisite : Studio*

This class is for the certified studio members who want a higher knowledge of our TV studio. This class may cover advanced camera work, set design and lighting techniques, advanced video switching and CG graphics, audio enhancement tips, etc.

Call to join the List!

## **15 Tricaster Training**

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*\$40 Class Maximum 4*

Learn how to use a green-screen virtual studio. After completing the studio class, this class will teach you how to use the NewTek Tricaster, coupled with the latest in NewTek's LiveSet™ technology. The class will show you how to use a green screen and "key" your talent over a graphic or to place them in one of the available LiveSets. During this class you will learn basic skills of how to use a green screen proper lighting, audio setup with three pre-set cameras.

Apr. 6, 13, 20, 27 Thurs. 6-9pm

Jun. 1, 8, 15, 22 Thurs. 6-9pm

## **Additional Information**

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Join the Interest list by calling the main office at (916) 456-8600 ext 0. The advanced classes have a minimum number of registrations before being scheduled. Please call and express your interest! We'll schedule once the minimum number sign up.

### **Friday Office Hours**

#### **Closing for Lunch 12:30 to 1:30 pm**

The Access Sacramento main office will be closed for lunch each Friday from 12:30 p.m. until 1:30 p.m. Regular business hours remain the same for Monday through Thursday, with the office open from 9:00 a.m. until 6:00 p.m. New memberships must begin before 5:30 p.m. The production office hours continued unchanged. Open Monday through Thursday and Saturday from noon until 9 p.m. The Production office is closed on Friday's and Sunday's. The Digital Media Lab's regular four-day schedule is Monday and Thursday from noon until 9 p.m. and Tuesday and Wednesday from 9 a.m. until 6 p.m.

Sacramento Community Cable Foundation 4623 T Street, Suite A

Sacramento California 95819-4700

Telephone: (916) 456-8600 Fax: (916) 451-9601 Website: [www.AccessSacramento.org](http://www.AccessSacramento.org)

Membership required for most workshops



## 2017 TIMELINE FOR PCS WORKSHOP EVENTS AND DEADLINES

<b>April 11 (5pm)</b>	<b>Deadline for PCS Script Submission</b>
<b>April 14 – May 3, 2017</b>	<b>PCS Script Judging</b>
<b>April 22- May 13 (11am- 3pm)</b>	<b>Workshop “Short Film Production Tips”:</b> \$50 (Recommended: Access Sacramento Member Cam/Editing Certification Film and Television production is a “team sport.” Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, framing a camera shot, getting great sound and a thousand other questions must be addressed to complete even a short movie. Come learn this and more. Four, 4-hour classes.
<b>May 17 (6pm- 8:30pm)</b>	<b>Cast and Crew Call:</b> Join with hundreds of interested cast and crewmembers to meet the selected screenwriters and hear their stories. You can help make a movie! Production teams are formed and interested actors create a PCS “audition tape.”
<b>May 20 (9 AM – Noon)</b>	<b>Workshop “PCS Production Planning”:</b> The ten winning writers gather to receive further instructions, production tips, and share ideas. Participants invited shall include key members of each production team.
<b>May 27 (9 AM – 1PM)</b>	<b>Workshop “Make-up Basics” with Shanna Stagner:</b> Learn tips, tricks and make-up techniques that will have you looking (and feeling) good off- and on-camera.
<b>June 3 (9 AM – 5 PM)</b>	<b>Workshop “Acting for the Camera” with Charlie Holliday:</b> Classroom training and tips and in the studio for on-camera training and tips from one of our area’s most experienced Hollywood Actors and Acting coaches.
<b>June 24 (9 AM- Noon)</b>	<b>Workshop “Post-Production/Editing”:</b> ) As final editing approaches, winning writers and their editors get tips from festival experts on how to finalize formatting, credits, and other questions needed to meet the deadline.
<b>October 7, 2017 (7:00 PM)</b>	<b>18<sup>th</sup> Annual A Place Called Sacramento Movie Premiere:</b> Red Carpet at the Crest! All completed films premiere on the Big Screen.