



2018 TIMELINE FOR PCS WORKSHOP EVENTS AND DEADLINES

*To enroll in any of the PCS workshops with a credit card, call 916-456-8600 ext. 0.
Limited Seating. Advance enrollment required.*

- **Announce 2018 Call for Scripts... Tuesday, January 16, 2018**
- **A Place Called Sacramento Flashback - Thursday, January 18, 2018**
6:30pm
Join us and see past PCS films in the Coloma Community Center
\$5.00 admission fee. Call the Main office for more information call
916-456-8600 ext. 0
- **Workshop - "Short Form Script Writing Class"**
Four, 4-hour classes on writing "short form" film scripts. Polish your PCS entry or further your film writing skills.
Starts- Four Saturdays - February 3 - February 24, 2018 from 10am-2:00pm - limited enrollment - \$50 Fee -- Coloma Center Register in Access Sacramento Office
- **Workshop "Short Film Production Tips"**
Recommended: Access Sacramento Member Cam/Editing Certification
Film and Television production is a "team sport." Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, framing a camera shot, getting great sound and a thousand other questions must be addressed to complete even a short movie. Come learn this and more. Four, 4-hour classes.
Starts- Saturday, April 7 - April 28 from 11am - 3pm \$50 Fee -limited enrollment
- **PCS Script Submission Deadline... Wednesday March 21, 2018 (5PM)**
Access Sacramento Office
- **PCS Script Judging ... March 26 - April 16, 2018**
- **Script Winners must submit final Tag lines and website info, FB, etc. by May 2, 2018**
- **Cast and Crew Call... Wednesday May 9, 2018 (6:00 PM - 8:30 PM)**
Join with hundreds of interested cast and crew members to meet the selected screenwriters and hear their stories. You can help make a movie! Production teams are formed and interested actors create an on-the-spot PCS "audition tape."
- **Workshop "PCS Production Planning" ... Saturday May 12 (10 AM - 1 pm)**
The ten teams gather to receive further instructions, production tips, and share ideas. Participants invited shall include key members of each production team.
- **Make-Up Workshop ... May 19 (10 AM - 2 PM)**
Learn tips, tricks and make-up techniques that will have you looking (and

feeling) good off- and on-camera.

- **Workshop "Acting for the Camera" ... Saturday May 26 (10 AM - 5:30 PM)** (Bring your own lunch) Taught by Charlie Holliday of Mozaic Studios.
10 am - 1 pm classroom training and tips then 2pm-5:30 pm in the studio for on-camera training and tips from one of our area's most experienced Hollywood Actors and Acting coaches.
- **Script Graphic Due (First Promo picture for promotion)... June 4, (5PM)**
This image will be used to promote the film on any promotional material such as print, web, brochures, etc. (Image dimensions must be 300dpi for print & web.)
- **Workshop "Post-Production/Editing" ... Saturday June 23 (10 AM- 1pm)**
As final editing approaches, winning writers and their editors get tips from festival experts on how to finalize formatting, credits, and other questions needed to meet the deadline.
- **Promotional Clip/Trailer - (1 minute) Tuesday August 7 (Noon) Access Sacramento Office** - This will be used to promote your film
- **Deadline for Final PCS Film Delivery -Tuesday September 4 (Noon) Access Sacramento Office)** Hard deadline.
- **Final Artwork Poster ... Wednesday, September 5 (5PM)**
- **2018 PCS World Premiere... Saturday October 6, 2018 (7:00 PM)**
All completed films premiere on the Big Screen at the historic Crest Theatre.
Invite your family, friends and strangers you want to impress... a great show about... A Place Called Sacramento!

CONTACT: Gary Martin, Executive Director
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www.AccessSacramento.org



2018 "A Place Called Sacramento" Film Project and Premiere

For the 19th year, Access Sacramento launches "A Place Called Sacramento" (PCS), a **scriptwriting and short film production project for local writers and producers**. PCS challenges local scriptwriters to write ten-minute scripts about the people, places, and events that make our community such a unique place to live (entry forms on-line at www.AccessSacramento.org). **The deadline for script submission is 5pm Tuesday March 20, 2018 in the Access Sacramento office.**

To assist in the writing and production of the scripts, a series of workshops and script writing classes are held at the Coloma Center throughout February and March. This year PCS preparation offers four Saturday workshops - "Short Form Script Writing", "Short Film Production Tips", "Acting for the Camera" and "Make Up Basics"

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Limited Seating. Advance enrollment required.

- **Workshop - "Short Form Script Writing" with Dawn Spinella**

Four, 3-hour classes on writing "short form" film scripts. Polish your PCS entry or further your film writing skills. Four, 3-hour classes: Session starts -

Four Saturdays February 3 - February 24 from 10am - 1:00pm

\$50 Fee - limited enrollment

- **Workshop "Short Film Production Tips" with Carlos Hernandez**

Recommended Access Sacramento member Cam/Editing Certification

Film and Television production is a "team sport." Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, framing & camera Slot, getting great sound and a thousand other questions must be addressed to complete even a short movie. Come learn this and more.

Four, 4-hour classes. Session starts - Saturdays, April 7 - April 28 from 11am - 3:00pm - \$50 Fee - limited enrollment

- **Workshop "Make-Up Basics" with Shanna Stagner**

One Day Session - May 19, 2018 from 10 am - 2:00 pm

Learn tips, tricks and make-up techniques that will have you looking (and feeling) good off- and on-camera. Through demonstration and hands-on application, brush up on basic techniques to enhance and define your best features. This basic workshop will provide you with the confidence to experiment, and update your look. Bring your makeup and brushes to class. Limited enrollment - \$35 Fee

- **Workshop "Acting for the Camera" with Charlie Holliday**

One Day Session - Saturday, May 26, 2018 from 10 am - 5:30pm (Bring your own

Lunch) 10 am - 1 pm classroom training and tips and then 2 pm -5:30 pm in the studio for on camera training and tips from one of our areas most experienced Hollywood actors and acting coaches. Limited enrollment - \$25 Fee

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Limited Seating. Advance enrollment required.*

The PCS production format is unique to Sacramento. All entered PCS scripts are reviewed by local professionals and ten are selected. These ten scriptwriter/producers are then introduced to actors and production teams at the PCS **"Cast and Crew Call" Wednesday, May 9, 2018**. Production teams are formed and production commences during the summer months. Finally, friends gather at the 7:00 PM **World Premiere to a packed house at the CREST Theatre on Saturday, October 6, 2018**.

To view the films completed for the 2017 & previous PCS film festivals, go to the web site www.AccessSacramento.org/events/ or www.AccessLocal.Tv

In the eighteen years of A Place Called Sacramento, 177 short films have been created. **Access Sacramento is a nonprofit, providing community media tools and training to improve local communications in Sacramento County.** With our high definition television studio, radio and television production equipment, media lab, mobile production truck, and other gear, we train volunteers and share their work on cable television channels 17 & 18, and cable radio plus KUBU 96.5 FM.