

Class Schedule Summer/Fall 2019

Welcome!

Thank you for your interest in our training workshops. The workshops have been very successful with a high degree of volunteer satisfaction. Most workshops cost between \$20 - \$80 and consist of 3 to 24 hours of instruction. You will learn from a unique faculty of working professionals. Our workshops are designed to familiarize you with Access Sacramento's facilities and equipment. Their main goal is to teach you how to produce programming for cablecast on Channels 17 and 18 and our radio station KUBU-LP 96.5 FM, The Voice of Sacramento. You must be a member to take these workshops, with the exception of the Orientation

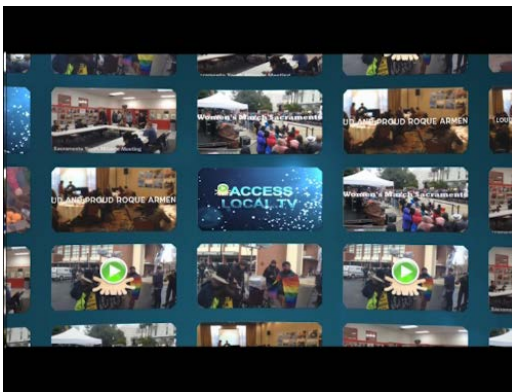
Where do I start?

We recommend you begin by taking our FREE and mandatory Orientation class, which is held usually twice a month from 6-7:30 pm. You will learn about Access Sacramento and what we have available to our members. We will also discuss our rules and regulations as they relate to you and your projects. Bring your questions. The orientation also includes a tour. You can return to sign up for membership and classes during normal business hours.

Can I Challenge A Workshop?

Yes, if you have previous experience or training in TV or radio production, you may bypass the basic workshops and proceed directly to Certification in the area of your experience. To do so, you must be able to document your experience with either college transcripts or letters from your previous employers or access stations (on the organization letterhead). You will then need to make an appointment with the Director of Training to complete certification with a hands-on equipment demonstration to bypass the Workshop process. Call 456-8600 ext. 120 Monday through Thursday from 12:00 noon to 9:00 pm.

**Register Early Workshops are popular and fill up very quickly



Local Access Sacramento Shows



Sacramento Community Cable Foundation
4623 T Street, Suite A
Sacramento CA 95819-4700
Telephone: (916) 456-8600 x0 Fax: (916) 451-9601

Class Schedule Summer/Fall 2019

Orientation - FREE and MANDATORY - One class - 90 min

This is the starting point to answer all your questions, a who, what, where, when and how workshop for all new members, incoming producers and program providers. Learn the history of Access Sacramento, its rules and regulations as they relate to you and the procedures you will need to follow for submitting programming. Orientations are given twice a month except for November and December which will have only one. The Orientation runs from 6:00PM-7:30PM. To register, call the front office at 916-456-8600 ext. 0. Bring your questions with you.

Date	Day	Time	Pre-requisite
August 13	Tuesday	6:00pm-7:30pm	None
August 28	Wednesday	6:00pm-7:30pm	None
September 10	Tuesday	6:00pm-7:30pm	None
September 25	Wednesday	6:00pm-7:30pm	None
October 8	Tuesday	6:00pm-7:30pm	None
October 23	Wednesday	6:00pm-7:30pm	None
November 12	Tuesday	6:00pm-7:30pm	None
December 10	Tuesday	6:00pm-7:30pm	None

TV Studio Operation/Production - \$60 Class - 6 Classes - 3 Hours Weekly

Want to create your own talk show? How about recording a favorite band? Learn what it takes to be a team member for a multi-camera studio production. Our studio production workshop provides comprehensive multi-camera production training. Learn how to be a cameraperson, floor director, switcher, audio technician, create text graphics or set studio lighting. Studio production is a team effort; learn the basics to become a valued member of a production crew. This workshop includes instruction and hands-on practice, upon completion of workshop and post training volunteer requirements, certified individuals will be eligible to volunteer for productions in the main studio. This is an excellent class to invite friends/family to take with you. *Maximum 10*

Start Date	End Date	Day	Time	Pre-requisite
July 13	August 17	Saturday	9am-12pm	Orientation
August 24	September 28	Saturday	9am-12pm	Orientation
October 19	November 23	Saturday	9am-12pm	Orientation

Producing a Television Show - \$20 Class - 2 Week Class - 3 Hours Weekly

Have a creative idea for a TV show and don't know where to start? This is the class for you! Learn how to be a producer. In TV production, the Producer is the driving force, the creative spark who gets a production off the ground by bringing many different elements together. Producers oversee the planning of a show and have many different responsibilities on and off the set. In this class, you can learn the fundamentals of producing. *Maximum 10*. To register, call the front office at 916-456-8600 ext. 0. Bring your questions with you.

Start Date	End Date	Days	Time	Pre-requisite
September 9	September 16	2	3pm-6pm Class	Orientation & *TV Studio Class
December 2	December 9	2	3pm-6pm Class	Orientation & *TV Studio Class

***Completed TV Studio Operation/Production Class preferred**



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Class Schedule Summer/Fall 2019

Community/Internet Radio – \$40 Class - 4 Classes – 2 Hours Weekly

This workshop is designed to teach you how to produce and perform DJ, news, and interview shows, as well as the proper use of voice and music for Access Sacramento's over the air KUBU-LP 96.5 FM as well as our existing cablecast, SAP and Internet streaming. Learn how to use our audio production studio to produce and "air" your own radio programs. Training sessions are scheduled monthly on the first Tuesday and continue for a total of four consecutive Tuesdays. *Maximum 2 per session.*

Start Date	End Date	Day	Time AM or PM Session	Pre-requisite
August 6	August 27	Tuesday	10am-12pm	Orientation
August 6	August 27	Tuesday	4pm-6pm	Orientation
September 10	September 24	Tuesday	10am-12pm	Orientation
September 10	September 24	Tuesday	4pm-6pm	Orientation
October 1	October 22	Tuesday	10am-12pm	Orientation
October 1	October 22	Tuesday	4pm-6pm	Orientation
November 5	November 26	Tuesday	10am-12pm	Orientation
November 5	November 26	Tuesday	4pm-6pm	Orientation

Basics of Digital Camera/Editing – \$80 Class - 8 Classes – 3 Hours Weekly

Want to learn how to record and edit stories on location throughout Sacramento County? This workshop teaches you how to shoot high definition video with quality audio and then computer edit final television programs together using Apple's Final Cut Pro software. The first four sessions focus on the use of the camera, the second four sessions focus on how to edit. Once completed, you may be certified to check-out/reserve our cameras and editing workstations. The camera classes include location lighting, professional video/audio recording techniques and safe use of the cameras to capture quality video. We complete the final four sessions by learning the steps required for non-linear video editing. Here we address media clip organization, editing techniques, reviewing and selecting footage, digital media (CD music, voiceovers, digital image files, etc.), and copyright information along with burning the final production. *Maximum 6*

Start Date	End Date	Day	Time	Pre-requisite
August 7	September 25	Wednesday	6pm-9pm	Orientation
September 10	October 29	Tuesday	6pm-9pm	Orientation
October 2	November 20	Wednesday	6pm-9pm	Orientation

Basics of Digital Camera Re-certification on new Panasonic 90

This is a recertification for those students who have successfully passed and were certified on the Panasonic 80 Digital Camera. This class is designed for those who have been using the Panasonic 80 and want to now use the newer model the Panasonic 90. *Maximum 6 (No Charge on Re-Certification)*

Start Date	End Date	Day	Time	Pre-requisite
July 31	July 31	1	6pm-7:30pm	Certification in Basics of Digital Camera Class
September 3	September 3	1	6pm-7:30pm	Certification in Basics of Digital Camera Class

For next sessions – Please call Production 916-456-8600x120 Carlos Hernandez Instructor

There is no Charge for this re-certification but if you do not pass it will be recommended to take the Basics of Digital Camera/Editing Class.



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Advanced Studio Production – \$30 Class 3 classes – 3 Hours Weekly

This class is for the certified studio members who want a higher knowledge of our TV studio. This class may cover advanced camera work, set design and lighting techniques, advanced video switching and CG graphics, audio enhancement tips, etc.

Start Date	End Date	Day	Time	Pre-requisite
December 7	December 21	Saturday	9am-12pm	Orientation, TV Studio Operation/Production

Tentative Date – Must be certified in the TV Studio Operation/Production Class

Subject to Change based on Production priorities.

Field Studio Production & Truck – \$60 Class 2 Classes at 6 Hours each plus 2 On the Job Events minimum 8 hours each. - Total Class Hours 12 - Total Minimum on the Job 16 Hours

Learn how to safely build a three camera studio in the field and what it takes to be a team member for a multi-camera Remote Truck production. This workshop provides comprehensive multi-camera production training. Expand your skills from what you learned in the Studio class in the area of camera operation, floor directing, switcher, audio technician, creating text graphics and playback operation. Remote Truck production is a team effort; learn the basics to become a valued member of a production crew. This workshop includes instruction and hands-on practice, upon completion of workshop and post training volunteer requirements, certified individuals will be eligible to volunteer for productions with the remote truck. *Maximum 5*

Start Date	End Date	Day	Time	Pre-requisite
TBA	TBA	Saturday	9am-4pm	Orientation, Certified in TV Studio Operation/Production

2 days of Working on A Game of the Week or Home Town Event.

Intro to Social Media – \$20 Class - 1 Classes – 3 Hours

Now that you've created your own TV or Radio show what is the next steps to build a social media presence? In this class you will learn the basics of how to give your show the attention it deserves. Building your social media in Facebook, Instagram, Twitter, YouTube. Make your show stand out and get noticed. *Maximum 10*

Date	Days	Time	Pre-requisite
September 16	1	6pm-9pm Class	Orientation Class

A Place Called Sacramento Workshops 2020

PCS Workshops will begin in January

Class	Date	Days	Time	Pre-requisite
Writers	January 2020	1	10am-2pm Class	None



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ACCESS SACRAMENTO
 Making a Difference One Voice at a Time

WORLD PREMIERE
 20th Annual
A Place Called Sacramento
 Film Festival 2019

SAVE THE DATE

October 3rd & 5th, 2019
 CREST Theatre
 1013 K Street, Sacramento, CA

October 4th, 2019
 Coloma Community Center, Auditorium
 4623 T Street, Suite A, Sacramento, CA

For tickets: Access Sacramento Office or go to www.CrestSacramento.com
 (916) 456-8600 www.AccessSacramento.org <http://AccessLocal.tv>