



# A Place Called Sacramento

## Script Competition & Film Festival

### Official Rules

1. To register for the project, submit a 10-minute screenplay of original content that features the Sacramento region via the website and pay the required fee. Deadlines for submission, production and other required elements are listed below.
2. Screenplays not meeting the deadline are ineligible for competition.
3. Entrants will be required to sign the standard “A Place Called Sacramento” Agreement as part of the registration form. If under the legal age of majority in your state of residence, a parent or legal guardian must sign on your behalf.
4. The Sacramento Community Cable Foundation doing business as (dba) Access Sacramento holds no responsibility for submission failures and encourages all entrants to submit well in advance of the deadline to ensure any technical issues are resolved.
5. All costs associated with the production of the entry are solely the responsibility of the Entrants.
6. Eligible Entries will be judged based on the judging criteria stated below.
7. **PROJECT TERMS OF SUBMISSION:** By submitting an Entry into this screenplay competition and film festival (hereafter the “Project”), each Entrant warrants and represents that the Entrant owns all rights to the Entry he/she is entering, including, without limitation, the script, screenplay, video or digital recording, and the performance contained in each Entry, with the exception of any assets provided by Access Sacramento for use by Entrants in connection with this Project. Each Entrant further warrants and represents that, if the screen play is accepted for production, that the Entrant has obtained permission from each person who appears in any produced film to grant the rights to the Project Parties described in these Official Rules, and will submit copies of such permissions to the Project Parties. By submitting an Entry, Entrant agrees to the Official Rules, and further agrees to indemnify and hold the Sacramento Community Cable Foundation dba as Access Sacramento, Project Parties and their respective affiliates, officers, directors, agents, co-branders or other partners, and any of their employees (collectively, the "Project Indemnitees"), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the Project Indemnitees due to or arising out of the Entrant's Entry materials in this Project, or the Entrant's conduct during and in connection with this Project, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless the Sacramento Community Cable Foundation dba Access Sacramento and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of the Sacramento Community Cable Foundation dba Access Sacramento and the Project Parties infringes on the rights of Entrant's work as contained in any Entry.

SELECTION OF SCREENPLAY WINNERS: Entries will be judged by a process in which a qualified panel of judges ("Judges") will evaluate each eligible Entry based on the following judging criteria:

- Creativity (40%)
- Technical Merit (30%)
- Adherence to the Prominence of Sacramento (30%)

Entrants agree that the Sacramento Community Cable Foundation dba Access Sacramento has the sole right to decide all matters and disputes arising from this Project and that all decisions of the Sacramento Community Cable Foundation dba Access Sacramento are final and binding.

8. GENERAL CONDITIONS: By participating, Entrant agrees to these Official Rules which are final and binding in all respects.
9. LIMITATIONS OF LIABILITY AND RELEASE: No liability or responsibility is assumed by Sacramento Community Cable Foundation dba Access Sacramento or the sponsors resulting from any entrant's participation in or attempt to participate in the Project or ability or inability to upload or download any information in connection with participating in the Project. No responsibility or liability is assumed by the Sacramento Community Cable Foundation dba Access Sacramento or sponsors for technical problems or technical malfunction arising in connection with any of the following occurrences which may affect the operation of the Project: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet connectivity or other online communication problems; errors or limitations of any Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent or received; lost, late, delayed or intercepted e-mail transmissions; inaccessibility of the Web Site in whole or in part for any reason; traffic congestion on the Internet or the Web Site; unauthorized human or non-human intervention of the operation of the Project, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the Project, or loss, miscount, misdirection, inaccessibility or unavailability of an email account used in connection with the Project. Sacramento Community Cable Foundation dba Access Sacramento is not responsible for any typographical errors in the announcement of prizes or these Official Rules, or any inaccurate or incorrect data. Sacramento Community Cable Foundation dba Access Sacramento is not responsible for any personal injury or property damage or losses of any kind which may be sustained to user's or any other person's computer equipment resulting from participation in the Project. By participating in the Project, Entrant agrees to release, indemnify and hold Sacramento Community Cable Foundation dba Access Sacramento harmless from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Project.
10. FILMMAKING RULES: The following rules apply to each participating Entrant:
  - A. The finished film must be a maximum of 10 minutes in duration, including credits. See Rule H.
  - B. Credits at the end of each film are limited to a maximum of 60 seconds.
  - C. Sound recordings and Sound Effects: Sound recorders are allowed. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.
  - D. Films must be submitted as a high definition QuickTime video file (.mov) or other format approved in advance by festival organizers.

We recommend each Entrant do an initial :60 test export soon after post production begins and no less than three weeks before the film entry deadline to ensure export parameters are correct. Improperly exported movies may be subject to elimination from the festival. Failure to ensure compatible entry video formats may cause a film to be eliminated from the festival.

E. Before the finished film begins, the entry DVD should have:

- A title card with: This film made for the A Place Called Sacramento Film Festival
- 2 seconds of black
- Your film

F. All films received before the deadline (on-time) will be screened, presuming they are eligible according to Rule *H*. To ensure the best screening, please follow the instructions below:

Sound levels should be relatively even throughout the film. (If your film has uneven sound or sound that peaks, it may be modified to protect the playback equipment.)

Note: Projection specs vary from theater to theater and are beyond the control of the Sacramento Community Cable Foundation dba Access Sacramento. If your film is very dark, it may be difficult to see in the theater.

G. Each team must secure talent, crew, music releases and location releases, copies of which must be turned in to the project organizers with the finished film/video. The film/video will not be screened before the Sacramento Community Cable Foundation dba Access Sacramento Organizers receives copies of the signed releases.

H. To be eligible for the Project, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant and/or Sacramento Community Cable Foundation dba Access Sacramento). Entries containing prohibited or inappropriate content as determined by the Sacramento Community Cable Foundation dba Access Sacramento, in its sole discretion, to be inappropriate will be disqualified. Sacramento Community Cable Foundation dba Access Sacramento reserves the right to make the final determination as to which Entries are eligible. Judges decisions are final.

I. Participating entrants are encouraged to work with a local composer and/or musicians to write and record music for the films. It is permissible for a participating group to use pre-recorded music; however the participating group must have the rights to any music used in its film and must provide a release for all music used.

J. No entry documents will be returned.

K. The Sacramento Community Cable Foundation dba Access Sacramento organizers may add to or amend these rules at any time prior to 14 days before the film submission deadline.

L. Entrants agree to complete **“A Place called Sacramento” Submission Form** providing Name, address, phone, email address, Title of the Script, Intended Running Time, a 100-word description of story and characters, plus acknowledgment of Entrant’s intention to self-produce the film or to request the Sacramento Community Cable Foundation dba Access Sacramento to be co-producer; with additional production element notes and explanation of project benefit.

12. **DISTRIBUTION:** The Sacramento Community Cable Foundation dba Access Sacramento is hereby

granted non-exclusive distribution rights for films submitted to the challenge for screening. In consideration for my providing an entry, and for no subsequent remuneration, Entrant(s) hereby, on behalf of myself, my heirs, executors, and administrators authorize the Sacramento Community Cable Foundation dba Access Sacramento to use live or recorded on tape, film, or other media currently in use or formats to be devised, my entry video/film, my name, voice, likeness, or performance for television, film or video distribution throughout the world and for audiovisual distribution, sale and general promotion/information/education purposes in perpetuity, Entrant further agrees on behalf of myself and others as above stated that my video/film, name, likeness, and biography may be used for promotion purposes and other uses. Further, I agree to indemnify, defend, and hold the Sacramento Community Cable Foundation dba Access Sacramento, Board of Directors, staff, production company, cable company and others harmless for any and all claims, suits, or liabilities arising from the entry and the use of any of my materials, name, likeness, or biography.

Signature: \_\_\_\_\_  
Entrant #1 or Parent/Guardian

Now continue with the Script Submission form and then submit both to Access Sacramento main office by the deadline. Thank you and Good Luck!



# 2019 "A Place Called Sacramento" Film Festival Script Submission Application

**Submission Deadline: March 19, 2019 5:00pm**

For the 20th year, Access Sacramento launches "A Place Called Sacramento" (PCS), a scriptwriting and short film production project for local writers and producers. PCS challenges local scriptwriters to write ten-minute scripts about the people, places, and events that make our community such a unique place to live.

Winning scripts will be produced for the **World Premiere** at the Crest Theatre, 1013 K Street, Sacramento, CA

**Submission Directions:** Please provide the following information if you would like to submit a script for entry into this year's "A Place Called Sacramento" Film Festival. Complete the fields below and fill in the required questionnaire.

Then attach your script (.pdf for online submission) and make your payment. (Printable version also available).

Attention: **Deadline for Submission MARCH 19, 2019 5:00 PM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ (h) (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Title of Script: \_\_\_\_\_

Estimated running time: \_\_\_\_\_

**LIMIT TO 100 WORDS OR LESS:** Description of story and characters.

**Please Note:** Script description may appear in publicity for web or print in its entirety or partially. (use additional page as needed):

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**Screenwriter Name(s)** \_\_\_\_\_

Primary Contact Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ (home) ( ) \_\_\_\_\_ (work)

**Producer Name (if known)** \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ (home) ( ) \_\_\_\_\_ (work)

**Director Name (if known)** \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ (home) ( ) \_\_\_\_\_ (work)

**Primary Cameraperson (if known)** \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ (home) ( ) \_\_\_\_\_ (work)

**Please describe anticipated production challenges and plans to overcome them. Identify any persons or community resources that you plan to use in helping to meet these challenges.**

Challenges: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please describe production equipment to be used for this film if selected and how you plan to obtain the use of this equipment.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Please include any other information you wish to include that may help the judges to pick your script as one of the ten to be produced in 2019?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Statement of understanding:**

• I understand and agree that by submitting this application, I have read and agree to abide by the Access Sacramento Operating Rules and Procedures and agree to adhere to all items identified in the Statement of Compliance (copies available in Office and at [www.AccessSacramento.org/](http://www.AccessSacramento.org/) ) and the "A Place Called Sacramento" official rules.

**\*Attach your Script Here**

**Check to make sure you have completed necessary steps to enter: \*REQUIRED\***

- Read & Signed Rules**
- Application complete - all required sections filled**
- Attached Script**
- Entry Fee \$20.00 (\$0.55 processing fee if submitting online)**

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Signature (Parent/Guardian if Minor)

A panel of Judges will review all script submissions. **Selected scripts will be Notified**

Written correspondence may be mailed to:

"A Place Called Sacramento"  
c/o Access Sacramento  
4623 T Street, Suite A  
Sacramento, CA 95819