



2020 TIMELINE FOR PCS WORKSHOP EVENTS AND DEADLINES

To enroll in any of the PCS workshops with a credit card, call 916-456-8600 ext. 0. Limited Seating. Advance enrollment required.

- **Announce 2019 Call for Scripts...** Wednesday, January 25, 2020
- **Workshop - "Short Form Script Writing Class"**
Four, 4-hour classes on writing "short form" film scripts. Polish your PCS entry or further your film writing skills.
Starts - Two Saturdays - February 15 & February 22, 2020 from 10am-2:00pm - limited enrollment - \$50 Fee - at Coloma Community Center. Register in Access Sacramento Office.
- **PCS Script Submission Deadline...**Tuesday March 17 (5PM) Must be turned into the Access Sacramento Office by 5PM
- **Workshop "Short Film Production Tips"**
Recommended: Access Sacramento Member Cam/Editing Certification
Film and Television production is a "team sport." Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, framing a camera shot, getting great sound and a thousand other questions must be addressed to complete even a short movie. Come learn this and more. Four, 4-hour classes.
Starts - Saturday, April 4 - April 25 from 11am - 3pm \$50 Fee -limited enrollment
- **PCS Script Judging...** March 20 - April 14, 2020
- **Final Tag Lines DUE** -Script Winners must submit final Tag lines and website info, FB, etc. by May 1, 2020
- **Cast and Crew Call...** Wednesday May 6, 2020 (6:00 PM - 8:30 PM)
Join with hundreds of interested cast and crewmembers to meet the selected screenwriters and hear their stories. You can help make a movie! Production teams are formed and interested actors create a PCS "audition tape."
- **Workshop "Short Film Production Planning"** Saturday May 9 (11 AM - 1 PM) Place Called Sacramento (PCS)
The ten winning writers gather to receive further instructions, production tips, and share ideas. Participants invited shall include key members of each production team.

- **Workshop "Camera Ready Make-Up basics" May 16 (10 AM - 2PM)**
Learn tips, tricks and make-up techniques that will have you looking (and feeling) good off- and on-camera.
- **Workshop "Acting for the Camera" ...Saturday May 23 (10 AM - 5:30 PM)**
(Bring your own lunch)
9am - 12noon classroom training and tips then 1pm-5pm in the studio for on-camera training and tips from one of our area's most experienced Hollywood Actors and Acting coaches.
- **Script Graphic Due (First Promo picture for promotion).....June 8, (5PM)**
This image will be used to promote the film on any promotional material such as print, web, brochures, etc. (Image dimensions must be 300dpi and at least 7x5)
- **Workshop "Post-Production/Editing" ... Saturday June 27 (10 AM-2 PM)**
As final editing approaches, winning writers and their editors get tips from festival experts on how to finalize formatting, credits, and other questions needed to meet the deadline.
- **Promotional Clip/Trailer - (1 minute in length) DUE... Tuesday August 4**
(NOON at the Access Sacramento Office)
This will be used to promote your film
- **Deadline for Final PCS Films -Tuesday September 8**
(NOON Access Sacramento Office) Hard deadline, no exceptions.
- **Final Artwork Poster DUESeptember 9 (5PM)**
- **2020 PCS World Premiere Saturday October 3, 2020 (7:00 PM)**
All completed films premiere on the Big Screen at the Crest Theater in Sacramento. Invite your family, friends and strangers you want to impress...you never know who might be in the audience... a great show about... a place called Sacramento!

CONTACT: Gary Martin, Executive Director
Access Sacramento 4623 T Street, Suite A Sacramento, CA. 95819
(916) 456-8600 #100
www.AccessSacramento.org



2020 "A Place Called Sacramento" Film Project and Premiere

For the 21th year, Access Sacramento launches "A Place Called Sacramento" (PCS), a **scriptwriting and short film production project for local writers and producers**. PCS challenges local scriptwriters to write ten-minute scripts about the people, places, and events that make our community such a unique place to live (entry forms on-line at www.AccessSacramento.org). **The deadline for script submission is 5pm Tuesday March 17, 2020 in the Access Sacramento office.**

To assist in the writing and production of the scripts, a series of workshops and script writing classes are held at the Coloma Center throughout February and March. This year PCS preparation offers four Saturday workshops - "Short Form Script Writing", "Short Film Production Tips", "Acting for the Camera" and "Make Up Basics"

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- **Workshop - "Short Form Script Writing"**

Four, 4-hour classes on writing "short form" film scripts. Polish your PCS entry or further your film writing skills. Four, 4-hour classes: Session starts -
Four Saturdays February 8 - February 29 from 10am - 2:00pm
\$50 Fee - limited enrollment

- **Workshop "Short Film Production Tips"**

Recommended Access Sacramento member Cam/Editing Certification

Film and Television production is a "team sport." Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, framing & camera Slot, getting great sound and a thousand other questions must be addressed to complete even a short movie. Come learn this and more.

Four, 4-hour classes. Session starts - Saturdays, April 4 - April 25 from 11am - 3:00pm - \$50 Fee - limited enrollment

- **Workshop "Make-Up for the Camera"**

One Day Session - May 16, 2020 from 10am - 2:00pm

Learn tips, tricks and make-up techniques that will have you looking (and feeling) good off- and on-camera. Through demonstration and hands-on application, brush up on basic techniques to enhance and define your best features. This basic workshop will provide you with the confidence to experiment, and update your look. Bring your makeup and brushes to class. Limited enrollment - \$50 Fee

- **Workshop "Acting for the Camera"**

One Day Session - Saturday, May 18, 2020 from 10am - 5:30pm (Bring your own Lunch) 10am - 1pm classroom training and tips and then 2pm -5:30pm in the studio

for on camera training and tips from one of our areas most experienced Hollywood actors and acting coaches. Limited enrollment - \$50 Fee

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The PCS production format is unique to Sacramento. All PCS scripts entered are reviewed by local professionals and ten are selected. These ten scriptwriter/producers are then introduced to actors and production teams at The PCS **"Cast and Crew Call" Wednesday, May 6, 2020**. Production teams are formed and production commences during the summer months. Finally, friends gather at the 7:00 PM **World Premiere to a packed house at the CREST Theatre on Saturday, October 3, 2020**.

To view the films completed for the 2019 & previous PCS film festivals, go to the web site www.AccessSacramento.org/events/ or www.AccessLocal.tv

In the twenty years of PCS, 197 short films have been created. **Access Sacramento is a nonprofit, using community media tools and training, to improve local communications in Sacramento County.** With our television studio, radio and television production equipment, media lab, mobile production truck, and other gear, we train volunteers and share their work on cable television channels 17 & 18, and cable radio plus KUBU 96.5 FM.