



Press Release

2013 "A Place Called Sacramento" Film Project and Premiere

For the fourteenth year, Access Sacramento launches "A Place Called Sacramento" (PCS), a scriptwriting and short film production project for local writers and producers. PCS challenges local scriptwriters to write ten-minute scripts about the people, places, and events that make our community such a unique place to live (entry forms on-line at www.AccessSacramento.org). The deadline for script submission is 5pm Monday April 15, 2013 in the Access Sacramento office.

To assist in the writing and production of the scripts, a series of workshops and script writing classes are held at the Coloma Center throughout the Spring providing professional training in PCS scriptwriting, production planning, acting for the camera, low budget production, and post-production techniques (see second page).

This year PCS offers the "Short Form Script Writing Class with Diana Erwin" (Fee \$50 for 16 hours) on Saturdays starting February 2nd. Check out our flyer for a breakdown of the class.

All scripts entered are reviewed by local professionals and ten are selected. These ten scriptwriter/producers are then introduced to actors and production teams at The PCS "Cast and Crew Call" Wednesday, May 22, 2013. Production teams are formed and production commences during the summer months. Finally, after weeks of hard work and great fun, friends gather at the World Premiere to a packed house at the CREST Theatre on Sunday, October 6, 2013. The PCS production format is unique to Sacramento.

To view the films completed for the 2012 & previous PCS film festivals, go to the web site www.AccessSacramento.org or at <http://AccessLocal.tv>. In the thirteen years of PCS, over 129 short films have been created. Access Sacramento is a nonprofit organization dedicated to using community media to build better communications between individuals and groups in Sacramento County. With our television studio, radio and television production equipment, media lab, mobile production truck, and other gear, we train and manage volunteers and share their work on cable radio and television channels 17 & 18.



2013 TIMELINE FOR PCS WORKSHOP EVENTS AND DEADLINES

- **Announce 2013 Call for Scripts... Monday January 1, 2013**
- **Workshop "Writing a Winning Script" ... Saturday January 26th (9 AM - Noon)**
Learn from past PCS writer experiences. What does "script format" mean? Why writing dialog is so important. Mentoring helps you craft a winning entry.
- **Workshop - "Short Form Script Writing Class with Diana Erwin"**
Four, 4-hour classes on writing "short form" film scripts. Polish your PCS entry or further your film writing skills. Session Starts - Saturdays - February 2th to February 23rd, 9:30 AM-1:30 PM - Coloma Center Register in Access Sac Office - limited enrollment - \$50 Fee per session
- **Workshop "Short Film Production Tips" recommend: Cam/Editing Certification**
Film and Television production is a "team sport". Efficient planning, selecting the right cast and crew, knowing how to pull many schedules together, and a thousand other questions must be addressed to complete even a short movie. Come learn this and more. Four, 4-hour classes. Session starts - Saturday, March 9 - March 30 from 11:00AM - 3:00PM
- **PCS Script Deadline... Monday April 15 (5pm) Acc/Sac Office**
- **PCS Script Judging... April 19-May 17**
- **Cast and Crew Call... Wednesday May 22 (6:00 PM - 8:30 PM)**
Join with hundreds of interested cast and crewmembers to meet the selected screenwriters and hear their stories. You can help make a movie! Production teams are formed and interested actors create a PCS "audition tape".
- **Workshop "PCS Production Planning" ... Saturday June 08 (9 AM - Noon)**
The ten teams gather to receive further instructions, production tips, and share ideas. Participants invited shall include key members of each production team.
- **Workshop Post-Production/Editing ... Saturday July 06 (9 AM- Noon)**
As final editing approaches, learn some tips from the experts. Finalize your formatting, credits, and other questions needed to meet the deadline.
- **Deadline for Final PCS Films -Tues. September 3 (Noon Acc/Sac Office)**
Hard deadline, no excuses.
- **2013 PCS World Premiere... Sunday October 6, 2013 (1:00 PM)**
All completed films premiere on the Big Screen at the Crest. Invite your family, friends and strangers you want to impress... a great show about... a place called Sacramento!

NOTE: Workshops request a \$5 donation to help with the expenses of the teachers and guest speakers. The "Cast and Crew Call" is free of charge to all interested.

CONTACT: Ron Cooper, Executive Director
Access Sacramento

4623 T Street, Suite A, Sacramento, CA. 95819
(916) 456-8600 #112 or www.AccessSacramento.org



**"A Place Called Sacramento" Submission Application Form:
Please fill out completely. Please include 5 copies of completed script,
5 copies of the Production Outline, and 5 copies of this form.**

Name: _____ **Address:** _____
City: _____ **State:** _____ **Zip:** _____
Phone: (____) _____ **(h)** (____) _____ **(w)** **Email** _____

Title of Script: _____ **Intended running time:** _____

- I intend to self produce my film. **Initial** _____ (if no please mark N/A)
- I need Access Sacramento as Co-producer. **Initial** _____ (If no please mark N/A)

100 word description of story and characters (use additional page as needed):

Statement of understanding:

- I understand that in an effort to encourage local film/video production, Access Sacramento charges a \$20 fee for submission to the PCS project along with 5 copies of my completed script. I understand and agree that Access Sacramento holds no responsibility for lost scripts. I also understand that if not selected, my script copies will be returned only if I include a self-addressed stamped envelope. (Initial) _____
- I understand that a completed Production Outline Form is required for self-produced films. I understand and agree to all the guidelines for submission. (Initial) _____
- I understand and agree that Access Sacramento may use my film, all or in part, for any marketing activities. Uses of my film's content may include but are not limited to sale of copies, additional distribution, playback over Access channels, print marketing pieces and commercial advertisements. (Initial) _____
- I understand and agree that by submitting this application, I shall abide by the Access Sacramento Operating Rules and Procedures and agree to adhere to all items identified in the Statement of Compliance (copies available in Office and at www.accesssacramento.org). (Initial) _____

• I understand that copyright ownership of films co-produced by Access Sacramento will be shared. No showing of such projects beyond this agreement shall be made without the consent of both Access Sacramento and the co-producer. (Initial) _____ (Mark N/A if you plan to self-produce.)

• I understand and agree with all above stated criteria for submission and agree to terms outlined herein.

Signed: _____ **Date:** _____

“A Place Called Sacramento” Production Outline Form

Please fill out the form below to the best of your ability and submit with your script.

Title of Film

Screenwriter _____ **Email** _____

Address _____ **City** _____ **State** _____ **Zip** _____

Phone () _____ **(home)** () _____ **(work)**

Please describe anticipated production challenges and plans to overcome them. Identify any persons or community resources that you plan to use in helping to meet these challenges.

Challenges: _____

Producer _____ **Email** _____

Address _____ **City** _____ **State** _____ **Zip** _____

Phone () _____ **(home)** () _____ **(work)**

Director _____ Email _____

Address _____ City _____ State _____ Zip _____

Phone () _____ (home) () _____ (work) _____

Cameraperson _____ Email _____

Address _____ City _____ State _____ Zip _____

Phone () _____ (home) () _____ (work) _____

Please describe production equipment to be used for this film and how do you plan to obtain the use this equipment.

Please include any other information you wish to include that may help the judges to pick your script as one of the ten to be produced in 2012?

Written correspondence may be mailed to:
"A Place Called Sacramento"
c/o Access Sacramento
4623 T Street, Suite A
Sacramento, CA. 95819