

Audio Equipment

Audio Technica ATR6550X Shotgun Microphones with Clip & Windscreen

Quantity: 2

*The **ATR6550X Condenser Shotgun Microphone** from **Audio-Technica** is designed for use with video cameras. The ATR6550X features two modes: Normal for close and medium distance recording and Tele for long-distance recording. Normal gives you a cardioid polar pattern, and Tele switches the mic into a super-cardioid polar pattern that rejects more off-axis sound. The mic comes with a permanently attached 3.5mm connector plug/cable and a number of useful accessories, such as a camera mount, a stand clamp, a battery, and a foam windscreen.*



- *Crisp and intelligible pickup*
- *Designed especially for use with video cameras*
- *3.5mm connector plugs into your video camera*
- *Two range settings: Normal for close- & medium-distance; Tele for long-distance*
- *Works with Audio-Technica AT8410A shock-mount*

Audio-Technica AT2010 Cardioid Condenser Handheld Microphone

Quantity: 4

*The **Audio-Technica AT2010** is a professional handheld vocal microphone designed to bring studio, condenser microphone quality to the stage. The AT2010 features the same fixed-charge permanently polarized condenser element as the side-address AT2020 studio condenser microphone, for a pristine warm signal response during live performances, speech and more. The cardioid polar pattern greatly minimizes off-axis noise and audio that can cause feedback. All this in a robust enclosure that is sure to handle the rigors of life on the road.*



- *Cardioid Polar Pattern: The cardioid polar pattern minimizes off-axis noise and signal that may cause feedback.*
- *Permanently Polarized Condenser: The condenser element delivers excellent detail and signal to noise.*
- *Rugged Construction: The AT2010 features rugged, all-metal and construction for years of reliable use on the road.*

ART DTI - Dual Transformer/Isolator Passive Audio Interface

Quantity: 2

The DTI (Dual Transformer/Isolater) is a high quality totally passive audio interface that uses a pair of high-performance transformers to totally separate input and output signal grounds, thereby isolating two systems and reducing hum and ground-loop noise. The DTI's audio transformers have an extremely flat and wide frequency response and can handle high signal levels while an isolated balanced output. This gives the DTI a very clean and neutral sound with a wide variety of maintaining signal sources. The transformers are wound for 1:1 unity gain and are designed to be used with impedances from 600 ohms to 100k ohms.



What further sets the DTI apart from other lesser isolation boxes is its connection versatility. Provided are XLR, 1/4" phone, and RCA type phono connections on all inputs and outputs. This allows it to easily fit into virtually any audio system and be the clean patch point between all types of systems. Whether you need an interface between a computer-based audio workstation and your monitor system, isolation on long cable runs in a fixed installation, isolation of a signal source from your recording equipment, or in many cases, just a safer connection between two audio systems, the DTI can accommodate. The compact black anodized all aluminum case and its passive design allow the DTI to provide years of trouble-free service in Live Sound, Permanent/Fixed Install, D.J., and virtually any PA application. It's full feature set, rugged construction, and high-end specifications make the DTI the obvious choice.

Key Features:

- Isolates Components in Sound Systems to Eliminate Ground Issues
- High Quality Transformers
- XLR, ¼ inch and RCA Inputs and Outputs
- Rugged Anodized Aluminum Case
- Power Requirements Passive
- Input Connectors: XLR-F Balanced, ¼ inch TRS Balanced, unbalanced and RCA Jacks

Quantity: 2 Kits

The image displays four RØDE Wireless GO II components. At the top, three black square transmitters are shown side-by-side. Each transmitter has the 'RØDE' logo at the top, a small orange LED indicator in the center, and the 'WIRELESS GO II' text at the bottom. The middle transmitter's screen is active, showing a battery level of 100%, a signal strength indicator, and two device icons labeled '1' and '2'. Below the transmitters is a black square receiver. It features a large 'RØDE' logo on its front and a small label at the bottom that reads 'MADE IN AUSTRALIA', 'SV T-0.3A', 'GE0000000', and the 'CE' mark.

Note: The transmitters can capture uncompressed audio with a maximum resolution of 24-bit / 48 kHz. Using Rode's companion app, you can export files in the same recording resolution, or other settings such as 32-bit float / 48 kHz, which only offers compatibility with DAWs and other programs that support 32-bit float. The transmitters do not record in 32-bit float.

Whereas the original Wireless GO employed a single channel, version II is a dual-channel system, capable of handling two transmitters at the same time for simple, two-person shoots with low latency (3.5 to 4 ms).

Via the app, each transmitter provides an onboard audio recorder offering up to seven hours of uncompressed recording (24-bit / 48 kHz WAV) or 24 hours of compressed recording, perfect for worry-free backup recording or a fast and easy way to capture sound from your subjects. Export files in various formats such as MP3 or WAV (16-, 24-, or 32-bit float) with date and time stamp information as well as automatic markers anywhere the transmitter-receiver link was broken.

Since the Wireless GO II can handle two transmitters at once, it features the ability to switch between stereo or dual-mono output modes. This enables each transmitter, and therefore each subject, to be recorded to a separate channel. Alternatively, signal from both transmitters can

be mixed together and recorded identically to left and right channels. Use the app to activate safety track recording (-20 dB on the right channel).

In addition to the traditional 3.5mm TRS analog output, the Wireless GO II receiver has a USB Type-C digital audio output for operation as a 24-bit / 48 kHz audio interface. This can be connected to a computer with the supplied USB Type-C to USB Type-A cable, to the Lightning port of an iOS mobile device via the Rode SC15 cable, or to the USB Type-C port of a laptop, iPad Pro, or Android mobile device with the Rode SC16 cable (SC15 and SC16 cables available separately).

The new Series IV technology extends the line-of-sight operating range of the Wireless GO II to approximately 656' compared to the 230' maximum range of the original Wireless GO. It also offers increased signal strength in crowded wireless environments. Plus, the system is designed to run both transmitters without affecting the range performance.

Powerful Customization

"Always" Recording Mode: When this mode is activated, the transmitter will start recording audio as soon as it is switched on. It will continue recording until it is switched off, regardless of the status of the receiver. This means that you will have a continuous recording from the moment the transmitter is switched on, making this mode suitable for using the Wireless GO II as a standalone field recorder. Note that in this mode, the "mute" function will not affect the onboard recording (although it will still mute the wireless transmission). This will be the default recording mode when the Wireless GO II is on the latest firmware.

"Backup" Recording Mode: When this mode is activated, the transmitter will start recording audio when it connects to the receiver. When the receiver is switched off, the recording will stop. This means that if the signal drops out at any time or if you forget to hit record on your device, you will still have a backup recording for the period that the wireless connection was active.

Off: Switching off the recording function means the transmitter will not record any audio. Existing recordings will remain on the unit until manually deleted using Rode Central. Activatable input pads on the transmitters engage low-sensitivity mode to avoid distortion when dealing with loud talkers.

LED brightness adjustment for the transmitters allows optimal visibility in any shooting environment.

Change the functionality of the transmitter power button to either mute the input, drop a marker into the onboard recording, or deactivate the button.