

## Illumination Equipment

### **Dracast 18" Halo Bi-Color Ring Light Plus**

**Quantity: 4**

*Ideal for selfies, vlogging, and a host of online uses, the **Halo Plus Series LED180 Bi-Color Ring Light** from **Dracast** includes the ring light, an AC adapter, a wireless remote control, a flexible phone adapter, and a shoe mount. While the first thing that catches your eye is the ring light's unique form, Dracast demonstrates its versatility through performance and convenience features that stress flexibility in design. It offers color temperature that's variable from 3200 to 5600K to blend seamlessly with other fixtures or to meet the challenge of inconsistent ambient light conditions without the burden of applying filters. Light intensity is adjustable steplessly from 0-100% with a simple twist of the knob. While you can make these adjustments locally on the fixture you can also make them wirelessly from a distance with the included remote control.*

While most light fixtures have a degree of directionality that allows selective lighting, the Halo is omnidirectional, bathing your subject in soft, flattering, near-shadowless light that is kind to skin tones. Dracast employs 252 surface-mounted LEDs softened by a diffusion filter, and the fixture maintains a high CRI of 96, indicating an accurate rendering of color.

You can use the Halo as you would a traditional fixture - on a light stand placed to one side of your subject for wraparound light and open shadows. It's when you place the camera lens into the center of the 18" ring that the Halo shows its true nature. You can use it combined with harder light sources to create a soft fill light, and since the Halo dims from 0-100%, you won't have to move the fixture back and forth to obtain the required level of light. It's when it's used alone that its signature characteristics emerge - soft light on the face, head, and shoulders, for instance, with sharp shadows cast behind the body. The circular catchlights reflected in your subject's eyes also have a striking effect, especially up close.

The LED180 Halo is ready for worldwide use thanks to the inclusion of a multi-voltage AC adapter but it will run on 2 separately-purchased NP-F-type batteries when mains power is unavailable.

- Ideal for online / mobile video
- 360° light source wraps around camera lens
- Ultra-high color accuracy (96 CRI)
- Adjustable color temperature (3200-5600K)
- Built-in diffuser provides soft light

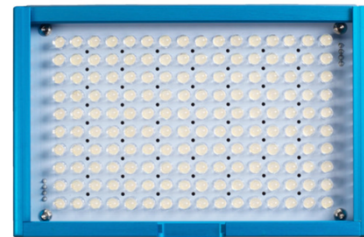


- Includes wireless remote control
- Dual NP-F-style battery plates (batteries sold separately)
- Includes flexible smartphone mount
- LEDs operate without generating any excess heat
- Adjustable 180° tilt / 360° pan-mounting bracket

**Dracast Camlux Max Bicolor On-Camera Light      Quantity: 4 sets includes 2 lights/set**

*The **Pro Series LED160** from **Dracast** is a 3200 to 5600K variable-color, LED light housed in a durable aluminum case. This compact, dimmable on-camera light has 160 LEDs and measures 6 x 4". It has a 45° flood beam angle and includes a D-Tap cable, power supply, shoulder strap, shoe mount, Sony L-Series type battery and charger, and soft case.*

- 3200 to 5600K bicolor LED light
- 160 LEDs
- 45° flood beam angle
- Rated at >93 CRI
- Brightness dimmer dial on the rear
- Four-LED indicator on the rear
- Supports L-series batteries & Charger
- Nylon Soft Carrying Case & Power Supply



**Westcott 50" 5 - in - 1 Reflector**

**Quantity: 4**

*This **Westcott 50" 5 - in - 1 Reflector** is an ideal way to soften contrast or add warm or cool tones to your subject. The 5- in - 1 is built around a double riveted diffusion frame that allows you to subdue harsh illumination like sunlight. The gold/silver side of the reversible sleeve gives you warm or cool reflected light to balance open shade or late afternoon light. The white/black side of the slipcover provides soft, neutral fill light or in the case of the black side provides "negative reflection" to strengthen shadows and contrast.*

*The reflector includes a fabric carrying case.*





### LED On-camera Light

Quantity: 6

*The **LED on-camera light** offers a bright, soft light output, with precision controls, in a compact form-factor. It's very lightweight and perfectly suitable for on-camera applications, and is just as ideal for AC-powered, continuous studio setups. It's adjustable from a warm 3200K to a cool 5600K color temperature for different shooting conditions and features 312 LEDs that deliver up to 1400 lux brightness at 3 ft. Brightness is dimmable and flicker-free from 100-10%. Both color and brightness are adjustable by stepless, smooth-tuning dials on the rear. A magnetic, snap-on diffuser is included that will let you soften the light output and reduce contrast between different areas of your subject.*



*The LED light can be powered by two included NP-F550 batteries, included AC adapter, or any other Sony L Series batteries. You can use a single battery or two at the same time. When you use two, they'll be drawn simultaneously and can be hot-swapped. A 4-LED indicator on the rear will let you know how much battery life is left for the total number of batteries being used. A dual battery charger, car charger, tilt and swivel ball head, and carry case are also included. The ball head features a shoe mount that can be removed to reveal a 1/4"-20 thread for mounting and adjusting the light on stands, and the carry case fits the light along with all the accessories.*