

Access Sacramento, Your Community Media Center Television Studio Rental Options

Available to Members in Good Standing Only.

To be a "Member in Good Standing" you must be up-to-date with your membership annual dues, and have completed the Access Sacramento free virtual orientation prior to studio use.

Full-Service Option:

Television studio usage with three Access Sacramento employees setting up lighting, audio & three-camera setup, manning video and audio recording equipment.

Production Cost:

Three-hours or less (minimum) = \$400

\$130/hour for each additional hour

Post Production Cost:

Editing & Digital Management Services = \$50/hour

Scheduling:

Studio availability is contingent on studio production schedule. Please plan accordingly and preschedule at least three weeks in advance of proposed production date.

Audio capture needs must be determined at prescheduling phase.

Graphic and Text Elements:

If using the television studio's NewTek TriCaster multi-camera switcher and/or teleprompter equipment, any graphic elements (photos and b-roll) and minimally punctuated copy (a text document with neither paragraph indents nor quotation marks) should be received by the Access Sac staff five working days before the recording. Member should bring a Mac/PC compatible external hard drive to download raw footage.

Partial Service #1 Option:

This service is ideal for an indie producer that needs a black curtain space, but wants to use their own audio & video equipment. Includes television studio space usage only, with one employee available for simple lighting set-up only. Other studio equipment is not available to be used. Location liability releases must be signed by studio renter's crew, cast and guests, and received by Access Sacramento production team leader prior to production date.

Cost:

One-hour minimum = \$80 per hour

Scheduling:

Studio availability is contingent on studio production schedule. Please plan accordingly and preschedule at least three weeks in advance of proposed production date.

Partial Service #2 Option:

This service is ideal for casting sessions, cast & crew meetings or script run throughs. Television studio space usage only. No employee or equipment available. Location liability releases must be signed by studio renter's crew, cast and guests, and received by Access Sacramento production team leader prior to production date.

Cost:

- a. **First 3 hours FREE:** As part of Access Sacramento membership in good standing, the TV studio is available at no additional cost for a three-hour block during the normal production department hours and set studio time slots. (The difficulty member producers find here, is high demand for the TV studio Monday through Thursday evenings).
- b. **Any time beyond the three hours costs = \$50 per hour or fraction thereof (not pro-rated)**
- c. If you want to use the studio anytime Friday afternoon through Sunday, you need to schedule and pay for **Full Service or Partial Service #1.**

Scheduling:

Studio availability is contingent on studio production schedule. Please plan accordingly and preschedule at least three weeks in advance of proposed usage date. Members are not allowed to pre-book multiple studio usage dates if scheduling for Monday through Thursday usage dates.

TV Studio Rental Payment Terms:

Payment must be completed prior to studio usage unless up front partial payment is instead agreed upon with the Access Sacramento Team Leader or Executive Director. Balance payable within 15 days of service by check or credit card.

Thank you for considering using your services. By renting the community studio, you are helping to continue Access Sacramento's non-profit mission to lift all voices in the community.

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