

# ACCESS SACRAMENTO

## TELEVISION STUDIO RENTAL & PRODUCTION PRICING

2026 Pricing Guide | Your Community Media Center

### 1. SERVICE OVERVIEW

Access Sacramento offers three television studio rental/production options designed for different production needs. *Choose Full-Service when you need Access Sacramento staff and production equipment; choose Partial Service #1 when you bring your own audio/video equipment; or choose Partial Service #2 for studio-space-only activities such as casting or meetings.*

### 2. FULL-SERVICE PRODUCTION

**Includes:** Television studio use with three Access Sacramento employees setting up lighting, audio, and a three-camera setup, and operating video and audio recording equipment. Additional Employee

| Pricing Level                                                                                                                                                                                                                   | Minimum                    | Additional Time | Intended Use                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-----------------|-------------------------------------------------------------------------------------|
| <b>MEMBERSHIP REQUIREMENT for Member Pricing</b><br>Available to Access Sacramento Members in Good Standing only. Annual membership dues must be current, and the free virtual orientation must be completed before studio use. |                            |                 |                                                                                     |
| <b>Members Price</b>                                                                                                                                                                                                            | \$400<br>3 hours or less   | \$130/hour      | Individual members paying out of pocket. Described as a break-even community price. |
| <b>Grant Price</b>                                                                                                                                                                                                              | \$575<br>3 hours or less   | \$190/hour      | Members using a city, state, or federal grant to execute productions.               |
| <b>Non-Member Price</b>                                                                                                                                                                                                         | \$800<br>3 hours or less   | \$190/hour      | Non-Member                                                                          |
| <b>Additional employee above the 3 provided</b>                                                                                                                                                                                 | \$60.00<br>3 hours or less | \$60/hour       | Member and Non-Member                                                               |

**Important:** The source document states that the three-hour minimum applies to both Full-Service pricing levels.

### 3. POST-PRODUCTION SERVICES

| Service                                          | Rate             | Description                                          |
|--------------------------------------------------|------------------|------------------------------------------------------|
| <b>Editing &amp; Digital Management Services</b> | <b>\$55/hour</b> | Post-production editing and digital file management. |

### 4. PARTIAL SERVICE #1 — STUDIO + SIMPLE LIGHTING

**Best suited for:** Independent producers who need the black-curtain studio space but plan to use their own audio and video equipment.

|                                                                                                                                                      |                                        |
|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <b>Studio access</b>                                                                                                                                 | <b>\$80/hour</b>                       |
| <b>Minimum rental</b>                                                                                                                                | <b>1 hour</b>                          |
| <b>Included support</b>                                                                                                                              | One employee for simple lighting setup |
| <b>Weekend / Friday afternoon</b>                                                                                                                    | One employee for simple lighting setup |
| <b>Equipment limitation:</b> Other studio equipment is not available under this service option. The renter supplies their own audio/video equipment. |                                        |

### 5. PARTIAL SERVICE #2 — STUDIO SPACE ONLY

**Best suited for:** Casting sessions, cast and crew meetings, and script run-throughs.

|                                   |                                             |
|-----------------------------------|---------------------------------------------|
| <b>Studio access</b>              | <b>\$60/hour</b>                            |
| <b>Minimum rental</b>             | <b>1 hour</b>                               |
| <b>Staff/equipment</b>            | None included                               |
| <b>Weekend / Friday afternoon</b> | Full Service or Partial Service #1 required |

**Pre-booking multiple** Monday–Thursday including weekend usage dates are not allowed due to scheduling and availability. If multiple days needed for contracted shoots, please schedule with Operations Director to determine availability at 916.456.8600

## 6. SCHEDULING & PRE-PRODUCTION REQUIREMENTS

- **Full-Service:** Studio availability is contingent on the studio production schedule. Plan and preschedule at least four weeks before the proposed production date.
- **Partial Service #1:** Plan and preschedule at least three weeks before the proposed production date.
- **Partial Service #2:** Plan and preschedule at least four weeks before the proposed usage date.
- **Audio capture:** Audio capture needs must be determined during the prescheduling phase.
- **Graphics / text:** When using the TriCaster multi-camera switcher and/or teleprompter, provide graphic elements (photos and B-roll) and minimally punctuated copy at least five working days before recording.
- **Raw footage:** Member should bring a Mac/PC-compatible external hard drive for downloading raw footage.
- **Pre-booking multiple** Monday–Thursday including weekend usage dates are not allowed due to scheduling and availability. If multiple days needed for contracted shoots, please schedule with Operations Director to determine availability at 916.456.8600

## 7. LIABILITY, EQUIPMENT & PAYMENT TERMS

- Location liability releases must be signed by the studio renter's crew, cast, and guests and received by the Access Sacramento production team leader before the production date.
- Payment must be completed prior to studio usage unless an upfront partial payment has been agreed upon with the Access Sacramento Operations Director, Assistant Director or Executive Director.
- Any remaining balance is payable within 15 days of service by check or credit card.
- A 24-hour cancellation notice is required; otherwise, a 25% penalty will apply

## 8. QUICK PRICE REFERENCE

| Option                             | Base Price          | Additional Time |
|------------------------------------|---------------------|-----------------|
| Full-Service — Member              | \$400 / up to 3 hrs | \$130/hr        |
| Full-Service — Grant               | \$575 / up to 3 hrs | \$190/hr        |
| Post-Production (Editing Services) | —                   | \$55/hr         |
| Partial #1 — Studio + lighting     | \$80/hr             | Hourly          |
| Partial #2 — Studio only           | \$60/hr             | Hourly          |

### Membership Benefits - Join. Learn. Create.

From watching and wondering to creating and participating, membership is your next step. By joining Access Sacramento, you gain access to the training, tools, and community that will help you build real media skills, grow your confidence, and find your voice through podcasting, video, editing, studio production, and storytelling. Whether you are just getting started or ready to take your work further, membership opens the door to hands-on opportunities.

A \$60 General Membership gives you access to the tools, training, and resources to create with confidence, including:

- Low-cost media classes and workshops
- Exclusive refresher videos after completing classes
- TV studio use 3 hours monthly at no additional cost with your own team (All must be paid members in good standing and certified by going through Access TV Studio Production Class)
- A member-only crew call network to help staff your productions
- Audio, lighting, and video equipment from our lending library at no additional cost
- The opportunity to air up to one hour of video each month on one of our two local public access cable channels
- Simultaneous streaming of your show on Access Sacramento's website and through the Screenweave app on Roku, Apple TV and Amazon Fire TV
- Large-screen Mac computers in our media lab loaded with Adobe Creative Cloud and other video and audio editing software
- A convenient upload portal for submitting your show directly to Access Sacramento's scheduling department

### Series Producer Access (Pricing varies)

Series Producer access gives you a regular time slot on Channel 18, making it easier to build an audience and establish a consistent presence. It is a good fit for producers who want to share an ongoing message or create a show that airs regularly.